

Heritage Workshop Fact Sheet – Examples of some of the workshops undertaken during the THI

Introduction to Traditional Signwriting and Gilding – 9-10th August 2018 – This two day course held in one of the art studios at Lancaster and Morecambe College introduced participants to hand painted and gold leaf lettering techniques, using traditional materials and specialist brushes to make their own signs to take home with them.



Over the two days, under the guidance of local artist Shane Johnstone, individuals learnt how to make and use a mahl stick and then practised elements of the above on laminated sheets, discovering how each of the different brushes produce markedly different results before transferring these new skills to their final pieces. Shadows, outlines and gold leaf were applied to the final signs to enable extra effect.

Introduction to Traditional Slate Roofing – 20 November 2018 – this one day workshop was delivered by Richard Jordan and his daughter, Sara-Mae, from Jordan Heritage Roofing on a bitterly cold day in late November. The morning classroom session looked at roofing materials and practices today, working back to vernacular buildings and including local examples. The session looked at various slate roof designs and covered a variety of laying-out options.



The afternoon session moved to the construction workshop and yard where the nine attendees had a go at splitting, dressing, fixing and replacing a traditional slate roof.



Introduction to Lime and Intermediate Lime – 27 April and 11th May 2018 - These two sessions were led by Sympathetic Works who had also delivered THI training the previous year. The introductory level course was repeated due to the number of feedback requests for those that had missed previous training sessions and including opportunities to have a go at pointing.

Further feedback from the 2017 workshops suggested that a more advanced session would also be useful. The intermediate practical afternoon sessions included a hot lime demo and gave attendees the opportunity to have a go at mixing, batching, creating mortars with hair and fibre, and working with lath and solid backgrounds.



Relief Stone Carving and Incised Stone Carving 7 March and 11 April 2018 - These full-day introductory carving workshops were once again hosted by Lucy Cortese, stone carver and artist. Attendees were given the opportunity to work with Portland stone to carve in relief and in the second session, showing how to combine this with incised lettering, with each individual taking home their bespoke plaque and cube.

