

Lancaster Application for a premises licence Licensing Act 2003

For help contact licensing@lancaster.gov.uk Telephone: 01524 582033

* required information

Section 1 of 21		
You can save the form at any	time and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	Wheels Up North Renntag	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	ehalf of the applicant?	Put "no" if you are applying on your own
C Yes • No		behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Matthew	
* Family name	Owen	
* E-mail	events@wheelsupnorth.co.uk	
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ıld prefer not to be contacted by telephone	•
Are you:		
Applying as a business of	or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure.
C Applying as an individua	l _E	Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?		Note: completing the Applicant Business section is optional in this form.
Registration number	13939197	,
Business name	Wheels Up North LTD	If your business is registered, use its registered name.
VAT number -	None	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page		
		1
Your position in the business	Director	The country where the headquarters of your
Home country	United Kingdom	business is located.
Registered Address		Address registered with Companies House.
Building number or name		
Street		
District		
City or town		
County or administrative		
Postcode		
Country	United Kingdom	
Section 2 of 21		
PREMISES DETAILS		
	oply for a premises licence under section 17 of the premises) and I/we are making this application of the Licensing Act 2003.	
Premises Address		
Are you able to provide a post	al address, OS map reference or description of t	he premises?
♠ Address	p reference C Description	
Postal Address Of Premises		
Building number or name	Leighton Hall Estate	
Street	Storrs Lane	
District	Carnforth	
City or town	Lancaster	
County or administrative area	Lancashire	
Postcode	LA5 9ST	
Country	United Kingdom	
Further Details		
Telephone number	01524 734474	
Non-domestic rateable		ı.
value of premises (£)	1,000	

Sect	ion 3 of 21				
APP	LICATION DETAILS				
In w	nat capacity are you apply	ying for the premises licen	ce?		,
	An individual or individ	als			
	A limited company / lim	ited liability partnership			
	A partnership (other tha	n limited liability)			
	An unincorporated asso	ciation			•
	Other (for example a sta	tutory corporation)			
	A recognised club				
	A charity				
	The proprietor of an edu	ıcational establishment			•
	A health service body				
	· ·	ed under part 2 of the Car an independent hospital in			
	Social Care Act 2008 in r	ed under Chapter 2 of Par espect of the carrying on o ning of that Part) in an indo	of a regulated		·
	The chief officer of polic	e of a police force in Engla	nd and Wales		
Conf	irm The Following				•
\boxtimes	I am carrying on or prop the use of the premises	osing to carry on a busines for licensable activities	ss which involves		
	I am making the applica	tion pursuant to a statutor	ry function		
	I am making the applica virtue of His Majesty's pr	tion pursuant to a functior erogative	n discharged by		•
Secti	on 4 of 21				
NON	INDIVIDUAL APPLICAN	ГЅ			
partn		ture (other than a body co			ed number. In the case of a feach party concerned.
				1	
Name		Wheels Up North LTD		J	
Deta					•
Regis appli	tered number (where cable)	13939197			
Descr	iption of applicant (for ex	kample partnership, comp	any, unincorporated a	association etc)	

Continued from previous page		
Company		
Address		
Building number or name	70	•
Street	Cottam Green	
District	Cottam	
City or town	Preston	
County or administrative area	Lancashire	•
Postcode	PR4 0AB	
Country	United Kingdom	
Contact Details		
E-mail	events@wheelsupnorth.co.uk	
Telephone number	07718999801	
Other telephone number		
* Date of birth	11 / 03 / 1996 dd mm yyyy	•
* Nationality	British	Documents that demonstrate entitlement to work in the UK
	Add another applicant	<u>, </u>
Section 5 of 21		
OPERATING SCHEDULE		
When do you want the premises licence to start?	15 / 08 / 2025 dd mm yyyy	
If you wish the licence to be valid only for a limited period, when do you want it to end	17 / 08 / 2025 dd mm yyyy	
Provide a general description of	of the premises	
licensing objectives. Where you	ses, its general situation and layout and any othe ur application includes off-supplies of alcohol an olies you must include a description of where the	nd you intend to provide a place for

The site is the Leighton Hall Estate. The venue is a large open space, with a small driveway proceeding down towards the large hall. This site will be used for a static car event and split into 3 separate sections. These sections will consist of general public parking, showground and food & drink sections. Heras fencing will be used on site to split the general parking from

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the showground.

Continued from previous page. The main licensable activities music in the stretch tent with	incl			of alcohol	in the food & drink area and live & pre-recorded
	nd th	he VIP hospita	lity area within t	he conserv	ns of the event. The food & drink area at the vatory. Consumption of alcohol will be allowed d & drink area.
If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend	, ['
Section 6 of 21					
PROVISION OF PLAYS					
See guidance on regulated en	ntert	ainment			
Will you be providing plays?					•
○ Yes	()	No			
Section 7 of 21					
PROVISION OF FILMS				***************************************	
See guidance on regulated er	itert	ainment			
Will you be providing films?					•
← Yes	•	No			
Section 8 of 21					
PROVISION OF INDOOR SPO	RTIN	NG EVENTS			
See guidance on regulated er	itert	ainment			
Will you be providing indoor	sport	ting events?			
C Yes	•	No			
Section 9 of 21					
PROVISION OF BOXING OR V	/RES	STLING ENTER	RTAINMENTS	V. 1	
See guidance on regulated er	terta	ainment			'
Will you be providing boxing	or w	restling entert	ainments?		
C Yes	(•	No			
Section 10 of 21	Į. Ne				
PROVISION OF LIVE MUSIC			18.700.000.000.000.000.000.000.000.000.00		
See guidance on regulated en	terta	ainment			
Will you be providing live mus	ic?				
• Yes	C	No			
Standard Days And Timings					
MONDAY					
Start			Enc	1	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
					of the week when you intend the premises
Start	1		Enc	1	to be used for the activity.

Continued from previous	s page		
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			_
	Start	End	〕
	Start	End	
FRIDAY	L J	<u> </u>	_
	Start	End	7
	Start	End	
SATURDAY		<u>L., .,</u>	
	Start 11:30	End 15:00	7
	Start	End]
SUNDAY			」 ·
JONDAT	Start	End	7
	Start	End	
Will the performance of	f live music take place indoors or ou	L	」 Where taking place in a building or other
C Indoors		Both	structure tick as appropriate. Indoors may include a tent.
			further details, for example (but not
	not music will be amplified or unan	_	Turther details, for example (but not
	olo act which will be amplified. The r		th August. This will be at 11:30, 13:00 and provide a little bit of atmosphere to the event
State any seasonal varia	ations for the performance of live m	usic	
	kclusively) where the activity will occ		ays during the summer months.
			•
Non-standard timings. \in the column on the lef		the performance o	of live music at different times from those listed

Continued from previous		h the activity to go on longer on a p	particular day of Christmas Eve
For example (but not e	exclusively), where you wis	n the activity to go on longer on a p	oarticular day e.g. Christinas Eve.
			•
Section 11 of 21			
PROVISION OF RECOR	RDED MUSIC		
See guidance on regul	ated entertainment		•
Will you be providing r	recorded music?		
	C No		
Standard Days And Ti	imings		
MONDAY		Give	timings in 24 hour clock.
	Start	End (e.g.	, 16:00) and only give details for the days
	Start	End to be	ne week when you intend the premises e used for the activity.
TUESDAY	<u> </u>		·
10230711	Start	End	
			•
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	
	Start	End	
·	Start	LIIU	
SATURDAY			
	Start 10:30	End 16:30	•
	Start	End	
SUNDAY			
	Start	End	
	Start	End	•
Will the playing of reco	rded music take place ind		re taking place in a building or other
Indoors	Outdoors	struc	ture tick as appropriate. Indoors may de a tent.

Continued from pr	vious page
State type of active exclusively) whet	ity to be authorised, if not already stated, and give relevant further details, for example (but not er or not music will be amplified or unamplified.
food & drink area.	ill be played at low volumes throughout the show on Saturday 16th August within the stretch tent in th This will be to add atmosphere to the event when we do not have guests talking within the tent or live amplified at low volume.
State any seasona	variations for playing recorded music
For example (but	not exclusively) where the activity will occur on additional days during the summer months.
Non-standard tim	ngs. Where the premises will be used for the playing of recorded music at different times from those list ne left, list below
For example (but	ot exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Section 12 of 21 PROVISION OF PE	RFORMANCES OF DANCE
See guidance on r	gulated entertainment
Will you be provid	ng performances of dance?
C Yes	No
Section 13 of 21	
PROVISION OF AN DANCE	YTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
	gulated entertainment
Will you be provide performances of design of the performances of design of the performance of the performan	ng anything similar to live music, recorded music or nce?
	No No
Section 14 of 21	
LATE NIGHT REFR	SHMENT
Will you be providi	g late night refreshment?
C Yes	No No
Section 15 of 21	
SUPPLY OF ALCOP	
Will you be selling	r supplying alcohol?
Yes	C No
Standard Days An	Timinas

Continued from previous p	oage		,
MONDAY			Give timings in 24 hour clock.
	Start	End	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	
	Start	End	
SATURDAY			
	Start 11:00	End 16:30	
	Start	End	
SUNDAY			
	Start	End	
	Start	End	
Will the sale of alcohol	be for consumption:		If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol
• On the premises	← Off the premises	C Both	is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal vari	ations		•
		rill occur on additional da	ays during the summer months.
			<u>'</u>
		ad for the grounds, of alcoh	ool at different times from those listed in the
Non-standard timings.	Where the premises will be use below	ed for the supply of alcor	nol at different times from those listed in the

Continued from previous page.		
For example (but not exclusive	vely), where you wish the activity to go on longer	r on a particular day e.g. Christmas Eve.
		•
		,
Chata the manner and details of	f the individual whom you wish to specify on the	
licence as premises supervisor	or Or	•
Name		
First name	Matthew Glyn	
Family name	Owen	
·		
Date of birth	dd mm yyyy	
Enter the contact's address		•
Building number or name		
Street		
]
District		
City or town]
County or administrative are		
Postcode		_
Country	United Kingdom	
Personal Licence number	470004	7
(if known)	178994	
Issuing licensing authority		7
(if known)	Salford City Council	
PROPOSED DESIGNATED P	REMISES SUPERVISOR CONSENT	
How will the consent form o be supplied to the authority	f the proposed designated premises supervisor ?	
C Electronically, by the p	roposed designated premises supervisor	
As an attachment to the	is application	
Reference number for conse	nt	If the consent form is already submitted, ask the proposed designated premises
form (if known)		supervisor for its 'system reference' or 'your reference'.
Section 16 of 21		ICICIONE.
ADULT ENTERTAINMENT	AND AND STREET STREET, STREET	

Continued from previous		
Highlight any adult ente	ertainment or services, act	tivities, or other entertainment or matters ancillary to the use of the
	rise to concern in respect	
rise to concern in respec	ct of children, regardless o	cur at the premises or ancillary to the use of the premises which may give of whether you intend children to have access to the premises, for examp for restricted age groups etc gambling machines etc.
(S.S. C.	, , , , , , , , , , , , , , , , , , , ,	
		·
Section 17 of 21		
HOURS PREMISES ARE	OPEN TO THE PUBLIC	
Standard Days And Ti	mings	
MONDAY		Give timings in 24 hour clock.
	Start	End (e.g., 16:00) and only give details for the details for th
	Start	End to be used for the activity.
TUESDAY		
	Start	End
	Start	End
WEDNESDAY		
	Start	End
	Start	End
THURSDAY	· ·	
monsom	Start	End
	Start	End
FRIDAY		L
FNIDAT	Start	End
	Start	End End
CATURDAY	Start	
SATURDAY	Ct->vt	End 16:30
	Start 08:00	
	Start	End
SUNDAY	[]	
	Start	End
	Start	End
State any seasonal vari		
For example (but not e	xclusively) where the activ	vity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The venue is open to selected show vehicles from 8:00-10:00. General admission ticket holders can access the event from 10:30-16:30.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Designated Premises Supervisor nominated (Matthew Owen-Event Director).

Sufficient number of staff on the premises to cover all aspects of the event (15 marshals). Additional security & medical teams have been subcontracted (3 Security & 2 Medical).

Staff are regularly trained throughout the year at our smaller shows & there will be a full brief and training before our show.

Adherence to 4 objectives as below

b) The prevention of crime and disorder

There will be a constant 3 SIA badged security at all times during the event.

The bar, which has been hired for this event, will be running a strict check 25 policy. They will also hold their own Refusals Register and Incident Report Register which they will send to the 'Wheels Up North' team after the event has been concluded.

All members of the 'Wheels Up North' team will be briefed and trained prior to the event on how to de-escalate situations that may arise by the subcontracted security team.

We have a zero tolerance policy on any illegal substances on site. A lock box will be on site and it will be kept in a secure locked car owned by the site security manager. Anyone found in possession of illegal substances will be removed from the venue. If the quantity is deemed to be more than personal use, police will be involved and all illegal substances on removal of said person will be confiscated (handled by our subcontracted security).

Radios will be provided to all staff (security, medical & marshals) in order for best communication between all parties.

A register will be kept of any issues which occur during the event by the 'Wheels Up North' team.

c) Public safety

The licence holder (Matthew Owen-Event Director) or people authorised by them will check the premises before it opens to the public to ensure there are no risks to patrons and that all safety precautions are in place.

The licence holder (Matthew Owen-Event Director) will ensure that all staff receive appropriate training about emergency and general safety precautions and procedures.

Crowd management plans will be put into place to reduce overcrowding in certain areas such as the show field and food & drink area. This will involve spreading out the display and stalls in the show field to distribute crowds evenly around the event. The food & drink area will be constantly monitored, if this is starting to become overly busy (especially around 12:00-13:00 on show day) marshals will be instructed to only let people into that area once other guests have left.

Vehicle movement on site will be limited, any vehicle who wishes to move will ່ວe guided through by a marshal at low speeds with hazard lights on.

The licence holder (Matthew Owen-Event Director) will ensure that all staff are aware of their social and legal obligations.

All rubbish removed from public areas on a regular and frequent basis.

All drinks purchased on site will be served in open plastic containers or plastic bottles. No glass will be served from the licensed bar.

There will be 8 fire extinguisher points throughout the venue with a mix of 3 water extinguishers, 5 Dry Powder extinguishers and 12 foam extinguishers. Our elected head staff of each area and the event directors (6 marshals) will have had a fire training course in order to best know how to deal with a situation should it occur.

An adequate and appropriate supply of first aid equipment and materials available on the premises. Our subcontracted medical team will have at least 2 fully trained staff working the hours of the event.

d) The prevention of public nuisance

Suitable and conspicuous notices shall be displayed at entrances, exits and around the site with all site rules. Security will also be enforcing these rules on site.

Alcoholic drinks purchased on the premises will not be allowed to be taken off site.

Due to the isolated location of the venue, no noise shall emanate from the premises nor vibration be transmitted from the premises that gives rise to a nuisance.

Where live/recorded music takes place, the licence holder (Matthew Owen-Event Director) shall undertake regular monitoring of noise levels with a digital decibel monitor at the nearest noise sensitive locations. A record shall be kept of any monitoring, including date, time, location, name of the person conducting the check and any remedial action taken. Records shall be kept for at least 6 months and made available on request to Police or an Authorised officer.

e) The protection of children from harm

Colour coded wristbands will be used on site for marshals, security and medical to best indicate attendees and their age range (individual ID checks will still take place at the purchase of alcohol).

- -Adult Wristband (gold)
- -Under 18 Wristband (bright red)

There will be a lost child station at the medical van which will be visibly signed. All marshals, security & medical staff will be under the instruction that if a lost child is found at the event, they will be taken directly there.

Anyone under the age of 16 can only attend the event with adult supervision.

The licence holder (Matthew Owen-Event Director) will operate a Challenge 25 Age Verification Policy and display prominent signage at the point of sale indicating that the Challenge 25 scheme is in operation. These signs will be provided to the bar on site if they do not have them.

The only acceptable proof of age identification shall be a current Passport, photo card or Driving Licence.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport
 as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement
 indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in
 the UK, when produced in combination with an official document giving the person's permanent National
 Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the
 holder which indicates that the named person can currently stay in the UK and is allowed to work relation to
 the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or 0 on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling 0 circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college. If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00 Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

100.00

DECLARATION

Cal	ntinued	from	previous	paae
CUI	llllueu	11 0111	PICTIONS	P~5

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

oxtimes Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date

Matthew Glyn Owen

5000

06 / 04 / 2025

dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

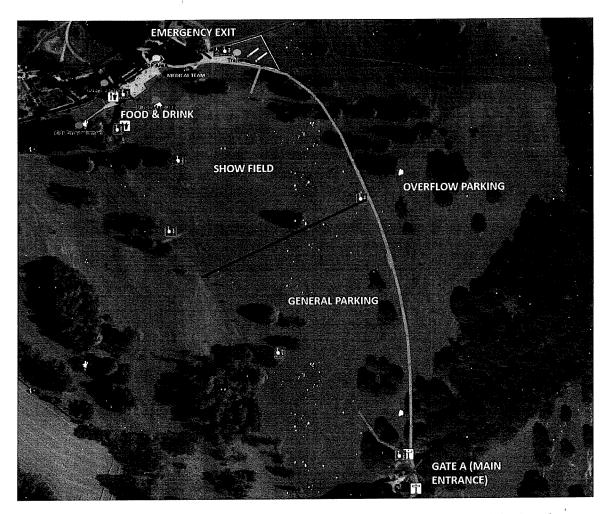
2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/lancaster/apply-1 to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY	
Applicant reference number	Wheels Up North Renntag
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
1 2 3 4	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next >



The above map indicates where on site alcohol will be served and consumed. It also shows the area in which both live and recorded music will be played, stage location, safety equipment location and ingress/egress routes.

The food & drink area labelled at the top of the site is the only area around the site where the bars will be located. There will be 1 small bar and alcohol served to the limited number of guests in the VIP area, they will open on Saturday 16th August from 11:00 - 16:30.

The show field is our main static vehicle showground. This section will only be open throughout the Saturday day time from 10:30 - 16:30 to the general public. The small bar is located at the top of this area, in the food & drink zone. This will also be a glass free zone and all vendors must serve in plastic containers.

All of the red squares within the site are the location of the fire extinguisher equipment points. These are dotted around the site to allow easy/quick access in case they are needed. These locations will be monitored throughout the day to make sure nothing is missing.

The music marquee will be located within the show field on the map in the food & drink zone. This area will play pre-recorded music at intervals during the day when there are quiet gaps between interviews and live music. This area will be monitored on how many people are within the stretch tent by security and marshals and when the tent reaches capacity no more guests will be let in until others leave.

Gate A is our main entrance and exit for all throughout the weekend.